FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049181-A **Type of Permit:** FILMING **Release Date:** 03/21/2012

Production Company PARAMOUNT PICTURES
CORPORATION FEATURES

Insured Company Name PARAMOUNT PICTURES
CORPORATION FEATURES

Contact Phone No. 1 323-956-5236
Contact Phone No. 2
Fax 323-862-8578
Address 5555 MELROSE AVE
HOLLYWOOD, California 90038

Production Title HH PROJECT

Type of Production Feature

Producer ASHLEY TAYLOR

Director BLAKE ALLEN

1st AD TOMMY GORMLEY

Production Manager TOMMY HARPER

FilmL.A. Coordinator Tim Overbeck

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone Office - 310-244-3104

Location Assistant none none
Primary Phone Office - 310-244-3112
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE $100.00	**Total Permit Fee** $420.00
LA CITY FIRE SAFETY OFFICER $320.00	**Number of Locations** 2

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Summary Information

Location

Permit Number	F00049181-A	**Location Manager**	Steve Woroniecki
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-344-1442
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 310-244-3104
Production Title	HH PROJECT		

Location Address Playa Parcel 10 APN: 4211-010-101, Playa Vista, CA, 90094

Location Type Open land

Prep Dates 3/22/2012 - 3/23/2012 03:00 - 06:00 2 days

Film Dates 3/22/2012 - 3/23/2012 07:00 - 20:00 2 days

Strike Dates 3/22/2012 - 3/23/2012 20:00 - 23:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
2500 gal water truck	1
5 or 10 ton trucks	25
Beebe light/Nite sun	2
Cast/Crew vehicles	300
Condors	2
Cranes	2
Cube Trucks	8
Generator	5
Honey Wagons	2
Modular Units	2
Motor Homes	5
Picture vehicles	5
Portable restrooms	1
Process Trailer	1
Scissor Lifts	2
Stakebed Trucks	8
Vans	8

Personnel on Location

Type	Quantity
Cast	10
Crew	300
LA City UFSO assigned	28958

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Wetdown; Walk & talk, dialog, running on set pieces, stunt work, Spider Camera's, scaffolding, lights on stands, ATV equipped camera tracking actors.; Camera Car on Millenium.; Shipping Containers to shield live sets from onlookers on Millenium, from Campus Center Dr. - to Westlawn Ave. (private street);

Special Effects: F/X Permit # 16694

Type	No. Times Per Day	No. Takes Per Take

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Summary Information

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Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 310-244-3104
Production Title	HH PROJECT		

Jurisdiction	**Political:** Los Angeles City - Council District 11	**Police:** Los Angeles Police Department	**Fire:** Los Angeles City
Thomas Guide	**Page:** 672	**Grid:**	
Approvals	LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT		Mark Buck Jazmyn Davis
Coordinator Note	1 LA CITY UFSO REQUIRED: 3/22: 0900-1300 HOURS		
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Filming Location	

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Summary Information — Location

Permit Number	F00049181-A	**Location Manager**	Steve Woroniecki
Production Company	PARAMOUNT PICTURES CORPORATION...	Primary Phone	Mobile - 310-344-1442
Insured Company	PARAMOUNT PICTURES CORPORATION...	Secondary Phone	Office - 310-244-3104
Production Title	HH PROJECT		

Location Address 5600 Campus Center Drive, Los Angeles 90094

Location Type Stage

Film Dates 3/22/2012 - 3/23/2012 05:00 - 05:00 2 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
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Must maintain local/emergency access
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Equipment on Location

Type	Quantity
5 or 10 ton trucks	25
Cast/Crew vehicles	300
Cube Trucks	8
Generator	5
Motor Homes	5
Stakebed Trucks	8
Vans	8

Personnel on Location

Type	Quantity
Cast	15
Crew	300
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; BeBee Lights on W. Bluff Creek Dr. Crew Parking on area streets adjacent stages: Bluff Creek, Westlawn, Millenium.;

Special Effects: F/X Permit # 16994

Type	No. Times Per Day	No. Takes Per Take
Explosion	2 - 5	2 - 5
Fire Ball	2 - 5	6 - 10
Fire Bars	2 - 5	6 - 10

Description of F/X Scene: 0900-1300hrs. - 3/22 FX TEST: Blowing up an elevator set piece, made of Foam @5600 Campus Center Dr.

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** E7

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT